

Highest of all in Leavening Power.—Latest U.S. Gov't Report

Wal Baking Powder

ABSOLUTELY PURE

Secret Societies.

I. O. E. S. Lodge No. 10, 10th St. and 10th Ave. meets every Wednesday evening at 8 o'clock. No. 10, 10th St. and 10th Ave. meets every Wednesday evening at 8 o'clock. No. 10, 10th St. and 10th Ave. meets every Wednesday evening at 8 o'clock.

CRAWFORD GRAND—

ONE NIGHT.

WEDNESDAY, FEB. 20.

Mr. J. K. Emmet

"OUR FRITZ"

IN HIS LATEST SUCCESS

FRITZ IN A MADHOUSE

WHICH RAN 2 MONTHS

AT THE

14th Street Theatre, New York.

NEW SONGS

NEW DANCES

Excellent Company! Splendid Production!

Prices—lower floor \$1.00, 50c, 25c, 10c. Seats now on sale at Chas. Mosbacher's and box office.

CRAWFORD GRAND OPERA HOUSE

ONE NIGHT.

FEBRUARY 22.

The Grand Melodramatic Production,

25 PEOPLE IN CAST.

"COLORADO"

By Mrs. H. Memminger.

SEATTLE

Cripple Creek Mining Camp,

Interior of a Mine, and the Great Strike,

The Miners' Ball

Colorado Train to its Death

Present Time

Grand Inauguration Ball,

Brilliant Scene Effects,

Rich Costumes—New Songs and Dances,

Spoken with Comedy.

It is Particularly Funny—It is Novel

in Conception—It is Powerful

in Action.

PRICES—\$1, 75c, 50c and 25c. Seats

now on sale at Chas. Mosbacher's and

box office.

ELI PERKINS

Will Lecture at the

Y. M. C. A. Auditorium

TUESDAY,

FEB. 26.

SUBJECT:

"PHILOSOPHY OF WIT AND HUMOR"

Tickets on sale at Welch's book store

Admission, 50 Cents

Reserved seats free of charge.

Gold Lettering and Marking neatly

and quickly done at this office.

Advertisement.

A fine lot of real Kaffir corn seed, the

best, surest crop year crop that grows.

\$1 per bushel, sack included.

N. P. WILEY.

Prety Prairie, Reno Co., Kan.

W 49-4-1875-61

Fresh County Butter.

Very choice and sweet; only 15 cents a

pound, at Tapp Bros. & Henshaw, Red

Front Street, 240 North Main street.

50-21

CHANGE OF TIME ON SANTA FE

Commencing Thursday, Feb. 14, a new

time card will take effect. The following

changes have been made: Train 468

Missouri River Express, which formerly

left at 8:25 p. m., will leave at 7:45

p. m.; train 466, Chicago & North

Western Express, will leave at 12:55 p. m.; train

464, Englewood, accommodation, will

leave at 7:30 a. m.

Seeds of all kinds at W. F. Puckett's,

112 West Douglas.

67-41

You can get your prescriptions filled

at Wallace's drug store at any time of

the day or night.

69-11

HARVEST EXCURSIONS TO TEXAS

ROCK ISLAND ROUTE.

March 5th and April 2nd, 1895. Round

trip. One fare plus \$2.00. Good 20

days.

J. H. PHILLIPS,

City Ticket Agent.

Santa Fe Route Excursion Rates.

Topeka, Kan., Feb. 16 to 22. Grand

Lodge A. F. & A. M., and Kansas Orator-

RAILROAD TIME TABLE

ATCHISON, TOPEKA & SANTA FE R.R.

TRAINS. ARRIVE. LEAVE.

NORTH AND EAST.

No. 41 Kansas City Express

No. 40 Chicago & North

No. 39 Missouri River Ex-

press.

No. 42 Topeka & Santa Fe

Express.

No. 43 Caldwell and Pan

handle Express.

No. 44 Fort Worth and

St. Louis Express.

No. 45 Englewood Accom.

No. 46 Local Freight.

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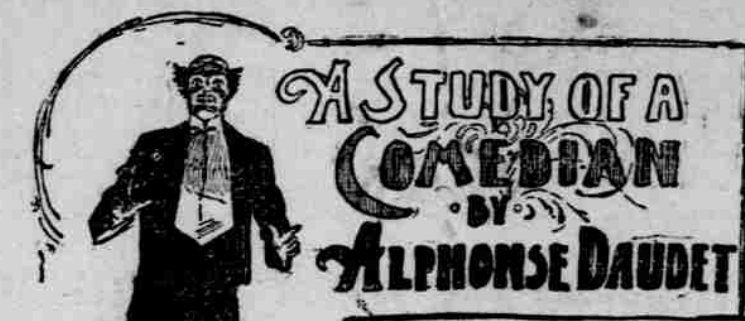
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A STUDY OF A COMEDIAN

BY ALPHONSE DAUDET

(Copyright, 1895.)

made to me, but in his joy he had forgotten it. Children are so selfish in their happiness! This one dealt me the blow with a laugh. He told me they had first thought of me for the part, but I was too mature, too marked—

there is enough in such a disappointment as that to mark one, indeed! I am sure that in five minutes twenty years passed over my head. If the boy had uttered a word of regret or tenderness, I should simply have said to him: 'Do not play that part, you will kill me!' and I am sure he would not, because with it all the child loves me. But pride held me back. We talked of the part; he asked my advice about it; it had been lying on my table for two months, so now we read it together. I gave him my conception of how it ought to be played. From time to time he would break completely away from me and study a line out for himself, and with a surety of insight into the tastes of the public which I no longer made where I saw none at all. Positively, one would have to undergo it himself to know what I suffered during that interview; but it was all as nothing to the martyrdom I have endured since that evening.

"Oh! I ought not to have come, but I could not stay away. I was irresistibly drawn by curiosity and perhaps—I am ashamed to say it—by the secret hope of surprising among the braves a regret, a remembrance for me; of hearing some one in the audience say: 'Oh! if the elder Bloucourt were playing that!' But no; I have heard nothing, no word; they have had all they can do to applaud. But really, the boy does not act well, he is actually bad; I certainly thought they were going to his funeral when they came on. He can't even walk well, he has no idea of stage deportment. In all that great, thoughtful, complex part, he has made a single original effect? No, he has simply thrown himself headlong into it with all the heedlessness of youth. Impetuosity is made to do duty for talent. For instance, in the great scene with Kitty, when Chatterton—" and here the poor man began to illustrate to me in detail his son's defects, imitating his intonations and his gestures. From the point of view of the audience,

questionable costumes which they have brought into vogue, the majority are compelled to admit that they are a great boon to womankind.

However, the physical culturists have not been content merely to give the body a general shaking up, but like other kinds of scientists they have begun to specialize. It is a source of the greatest wonder to the uninitiated how actresses, and other women who live upon their good looks, are able to preserve their charms against such fearful odds of late hours and hard work. To learn the secret one must visit many a room of widely differing professions, but all striving for the same end—to make woman beautiful. Every accomplishment, however, removed from physical development, begins with some kind of bodily exercise. The elocutionist has more of such training than other professionals outside of the actual histrionic class. She must learn to wag her head as limberly as her tongue, for thus are her neck and shoulders developed. There is probably not an actress on the stage who does not every night describe imaginary circles through the air with her head swinging on the pivot of her spine.

The directions are: Swing the head around in a complete circle, making the chin touch the chest in front, and the back hair the shoulders.

Most women are beginning to appreciate that in order to develop any part of the body it must have freedom of movement and uninterrupted circulation. In view of this fact it seems strange that high collars of unbending and unbending stiffness should have so long a reign.

"The stock has been the ruin of many a pretty neck," said a well-known dramatic teacher. "You see, it confines the throat too closely, prevents free movement, partially impedes the circulation, and keeps the air out. These causes combine to make the neck thin, stiff, ungraceful and lifeless. Another objection to the high collar is its tendency to make an ugly line about the throat where the edge rubs against it. This last is the most objectionable feature about it, and its discomfort ranks next."

This sounds very bad for the beauty of the coming woman, but a visit to the opera or some large ball is sufficient to dispel one's fears for the woman that is. In some way—how, the massacrés or the professors of gymnastics could tell, if they could keep the society woman manages to keep her neck and shoulders full and round and beautiful.

Fashion is disposed to test this fact to the utmost, for the décolleté waist continues to slip down and down until it almost justifies the remark of the young man who said that he felt very anxious about the young lady whom he escorted, as the responsibility for the support of her entire gown rested upon two slender straps of daisies that threatened to part at the top of her shoulders on the slightest provocation.

This remark gives the key note of the style of evening dress which fashion now requires. The maid who goes out to conquer with her party uniform on must take care not to conceal her shoulders. The whole neck is cut away to the very tip of the shoulders, and some times even the small support is denied, in which case the necessity of some sort of suspender becomes very urgent.

Some one prophesied last year that the low shoulders would not last long, but woman has not made the discovery that she has for years been covering the prettiest part of her neck with shoulder straps only to discard the fashion without enjoying the freedom.

TO ASSIST NATURE

Attempt to Develop the Rounding Shoulders of Early Century Days.

How It Is Accomplished—The Decolleté Waists Continue to Slip Down and Down—What the Evening Gown Should Be.

(Copyright, 1895.)

Physical culturists are bending their energies to the development of those soft, rounding shoulders which were the pride of dames and damsels of early century days. Our grandmothers were dependent upon the freaks and vagaries of nature for these attractions, but inventive genius has not confined itself to the discovery of new kinds of flying machines or new remedies for deadly disease. Science has stretched out in every direction, and in its search after blessings for the good of humanity it has not overlooked woman's first consideration—her beauty. For years the efforts in this direction have been expended upon means for adding to nature's gifts by artificial help. Face washes, hair dyes and innumerable paddings were the result. But since women have turned their minds to more important matters they find very little time to apply these artificial charms, and of late the tendency has been to aid nature in her effort to bring her subject to its highest perfection, rather than supplement her work when it has only had half a chance for completion. Women have discovered that the body must be exercised in order to develop, and exercised with a purpose in view. If the arms are lean and lank they must have a course of training with dumb bells or Indian clubs. The bicycle has developed more muscles than any other modern invention, and notwithstanding the unkind things that have been said about those who ride and the

questionable costumes which they have brought into vogue, the majority are compelled to admit that they are a great boon to womankind.

However, the physical culturists have not been content merely to give the body a general shaking up, but like other kinds of scientists they have begun to specialize. It is a source of the greatest wonder to the uninitiated how actresses, and other women who live upon their good looks, are able to preserve their charms against such fearful odds of late hours and hard work. To learn the secret one must visit many a room of widely differing professions, but all striving for the same end—to make woman beautiful. Every accomplishment, however, removed from physical development, begins with some kind of bodily exercise. The elocutionist has more of such training than other professionals outside of the actual histrionic class. She must learn to wag her head as limberly as her tongue, for thus are her neck and shoulders developed. There is probably not an actress on the stage who does not every night describe imaginary circles through the air with her head swinging on the pivot of her spine.

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